



# High Definition Multimedia Interface (HDMI)

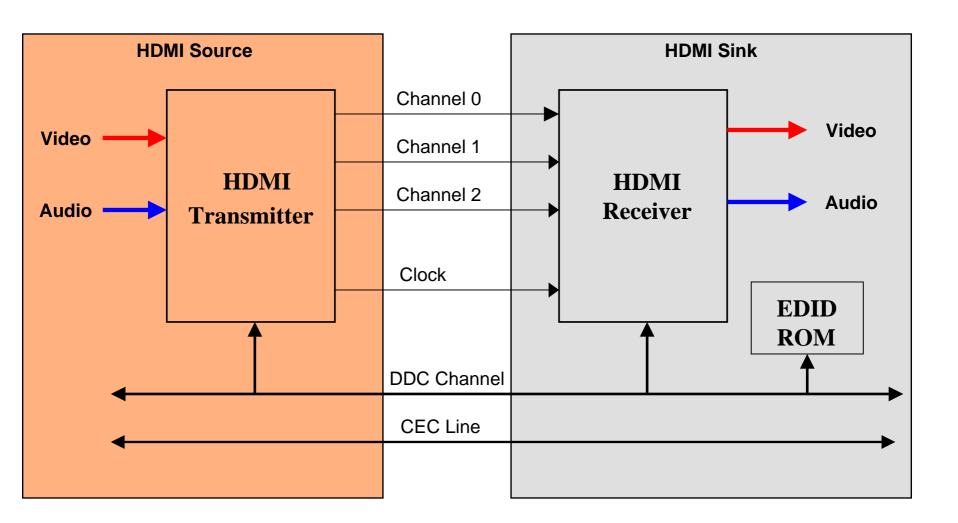


#### What is HDMI?

- Digital interface defined around DVI 1.0 that transmits video and audio on the same physical channel.
- Interface defined for use in the consumer market space.
  - Requires separate licensing from that of DDWG's DVI.
  - Allows DVI/HDMI products to be sold in consumer products
- Supports the use of HDCP copy protection.
- Utilizes VESA's Display Data Channel to read E-EDID from a display.
- Defines a different connector from that used on DVI.
- Supports optional CEC (Consumer Electronics Control), which allows high level control of all A/V products in a user environment.



# **HDMI System**



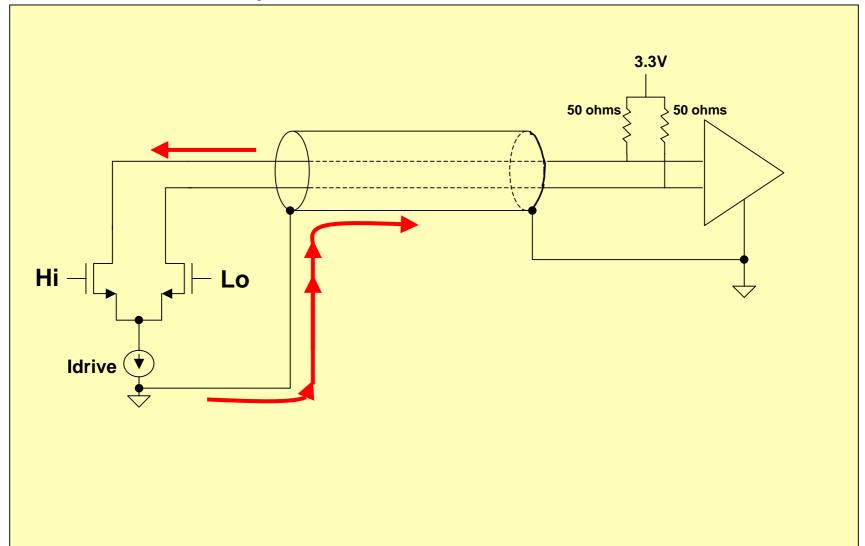


## DVI 1.0: The Physical Interface

- Digital Visual Interface (DVI) was developed by a group called the Digital Display Working Group or DDWG for the PC market.
- The interface is a high speed digital serial interface based on Transition Minimized Differential Signaling or TMDS.
  - Source synchronous architecture. Uses a separate channel to transmit the clock.
  - Used to provide variable data rates to handle the various VESA supported display resolutions.
- A complete connection from the source to the sink devices uses three data channels (RGB/YCbCr) and a clock.



# DVI 1.0: Simplified View of Link

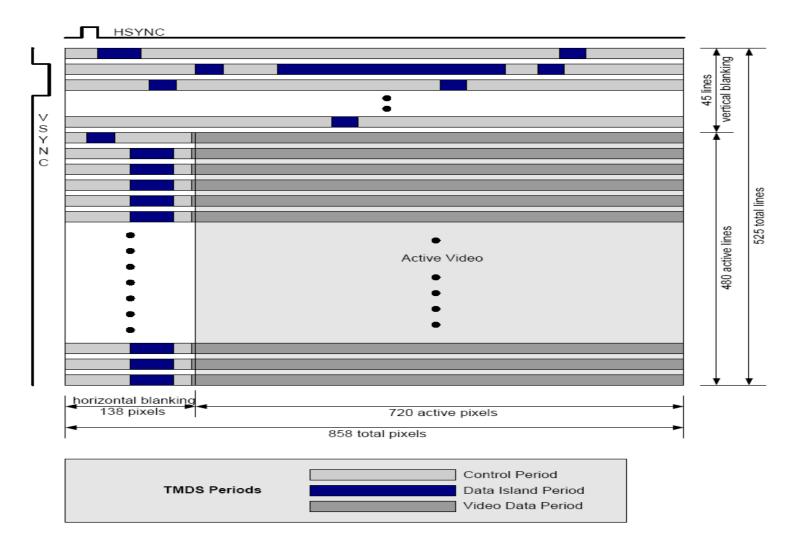


## HDMI = DVI + Audio

- Using the DVI physical link to transmit video/graphics
- Audio is added as a logical layer to the DVI phy.
  - Digital audio processed into packets of data
  - These packets are scheduled for transmission during existing horizontal and vertical blanking times within a frame.
- In addition, HDMI implements a packet called an infoFrame.
  - InfoFrames are structures defined in the EIA-861B specification
  - EIA-861B is spec for DTV and uncompressed high speed digital interfaces.



## HDMI = DVI + Audio





## What is HDMI Data?

- There are three categories of data that is transmitted via an HDMI link.
  - Video Data Video pixel data (8b data encoded to 10b), and Guard Bands (fixed 10b pattern)
  - Data Island Packet data, which can be either audio samples or Infoframes (TERC4 encoded, 4b encoded to 10b) as well as its own Guard Band (fixed 10b pattern).
  - Control Control period coding, in which we find HSYNC, VSYNC (2b to 10b encoding) and a Preamble (used to determine whether subsequent data is video or data island)



# Transmission of Video/Graphics

- HDMI transmits 24bit pixel data via three separate channels.
- Pixel rates supported are 25MHz to 165MHz.
  - This is exactly the same as single link DVI 1.0
- Also supports video rates below 25MHz e.g.
   13.5MHz for 480i NTSC signals.
  - Achieves this through a "pixel-repetition" scheme.
- Can handle pixel data in RGB, YCbCr (4-4-4),
   YCbCr (4-2-2) formats.
  - In all cases 24 bits of data per pixel clock are transmitted.



## Transmission of Audio

- Basic Audio is provided via an IEC60958 audio stream at 33kHz, 44.1kHz, or 48kHz.
  - Accommodates any normal stereo audio stream.
- Optionally this stream can be sent as a single channel at 192kHz.
- Can support IEC61937 compressed formats as found in surround-sound, Dolby Digital, etc. at rates up to 192kHz.



## Infoframes and HDMI

- ◆ EIA/CEA-861B specifies a special packet called an infoframe
- HDMI sources and sinks are expected to use two basic infoframes.
  - AVI (Auxiliary Video Information) Infoframe
    - Communicates Colorimetry, Picture aspect ratio, Pixel-Repetition factor, RGB or YCbCr indicator, and others specified within 861B standard.
  - Audio Infoframe
    - Communicates, Channel count, Coding Type, Sample size, Sample frequency, Channel allocation and other audio specific information.
- ◆ There are other types of infoframes that are supported by the 861B standard, but are optional with respect to HDMI specification.

